

Norsk polsdans

från Trysil efter "Spaken" eller "Spak Olof", Olmorts Olof, Särna, född 1855,
meddelad av Magnus Engzelius
Ur Karl Erik Forsslund, "Med Dalälven från källorna till havet",
Storån (Särna-Idre), nr 16

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff contains the first four measures of the melody, starting with a quarter rest followed by a quarter note, then eighth notes, and ending with a quarter note. The second staff contains the next four measures, including two first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence. The piece ends with a double bar line and repeat dots.

Stefan Lindén 2023-04-10